THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5610. *Friday, Dec.* 13, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Rivals, with its fine cast, was repeated with *Artaxerxes* to a most fashionable audience last night. The new Play of *Love* will be repeated eight nights more, when it will necessarily be laid aside till the return of Miss E. Tree from the provinces.

DRURY LANE THEATRE.

YESTERDAY evening, *Love in a Village* was played for the second time this season to a tolerable house. Notwithstanding the performers generally played well, the representation was somewhat heavy. Mrs. Croft gained much applause as *Rosetta. Monsieur Mallet* was also repeated, and Dr. Drury's new Play, *A Night in the Bastille*, finished the entertainments.

HAY-MARKET THEATRE.

The Rivals, Born to Good Luck, and *My Wife's Dentist*, were performed here last night to a good house.

Dramatic Gastronomy.—Of all theatrical illusions, the falsest, the most cruel to all actors who are *bons vivans*, is one of those Comedies wherein the plot is unravelled at a fictitious banquet of pasteboard fowls, wooden pies, and stuffed fishes. What a woful grimace the poor artist must make when obliged to indulge his appetite upon dainties which have been twenty or thirty years in the theatrical larder; or when, on singing a couplet upon champagne, he is forced to swallow whole bumpers of Seltzer water, which are to bring on an intoxication as fictitious as the beverage that produces it. Oh! how I then pity the *gourmet* actor! The wretched man lives only on falsehoods, and the cup of life yields him but bitterness! Among those who have left a name in the Drama, many did not easily submit to this fantastic diet. Martin, the renowned tenor of the Opera Comique, when he played in the *Nouveau Seigneur du Village*, insisted upon the management supplying a dinner of real *flesh* and *blood*, and, above all, a bottle of genuine chambertin, in the memorable duet in which he tastes that truly excellent wine. Hippolyte, the actor of the Vaudeville, made a similar agreement for *Pierrot*, or the *Diamant perdu*, and the consequence was that he drank two bottles of champagne a night, and left the Theatre drunk one hundred and fifty nights. It was the part he liked best, which made Desaugiers, the author of the piece, observe that he would prefer playing it to having written it. A witty actress of one of our secondary Theatres is, it is said, in the habit of providing delicate dishes and wines at her own expense, when dramatic pieces *à soupers fins* require her presence in table scenes. She is a person who loves but genuine nature, and I de-

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clare that I respect her and her talents, which all Paris appreciates as well as her sprightliness. As for the unfortunate *figurans*, who are stationed, though in general provided with good appetites, round a table chimerically loaded with artificial flowers and hams, truffled turkeys, and fragrant pine apples, all stuffed with straw or hay, I know of no situation more woful, and would willingly put my name to a petition tending to procure the reform of so inhuman a custom. Besides, by substituting truth for falsehood, the managers of Theatres would unconsciously become the preservers of their actresses' morality, for, by offering them a real repast, they would prevent their being tempted, after the play, to a good supper at Vefour's or Very's.—*La Gastronomie.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pop up stairs to admire a most interesting Exhibition, *The Fruits on the Trees of the East Indies*, represented of Natural Size in 40 Paintings. The truth and beauty of each painting is truly wonderful—fancied they were real. The Room is tastefully fitted up for the accomodation of visitors.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the exeellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant. light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

After the Theatre, call in at the *Wrekin Tavern*, Broad Court, Bow Street, where HEMMING, of the Haymarket Theatre, has just opened a capital new Supper Room for the accomodation of parties visiting the Theatres—took Mrs P. highly respectable. A good substantial *Table d'Hote* every day at half-past four, charge only 1s. 6d.—lots of fun!

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's ignature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, (*27th Time*) a New Original Play, in Five Acts, written by
JAMES SHERIDAN KNOWLES,
called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick ..... Mr DIDDEAR,
Sir Rupert of Lorch, } Knights { Mr J. VINING,
Sir Otto of Steinberg, } Knights { Mr WIGAN,
Sir Conrad of Hohenfels, } Knights { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 27th Appearance here since her return from America.)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha ..... Mrs EMDEN,

In the Course of the Evening, the **BAND** will perform the
Overture to - "Richard the Third," - Hughes.
Leader, Mr HUGHES,

After which, GAY's

Beggar's Opera.

The Dresses, &c. will be of the period of the original production of the Play—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath, ... Mr W. HARRISON,
Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer, Mrs EMDEN, Jenny Diver, Miss JACKSON

TO CONCLUDE WITH

A Dance by the Characters.

To-morrow, Love, and The Beggar's Opera.

Theatre Royal, Haymarket.

This Evening, (*32nd Time*) a New and Original Play. in Five Acts, by
SIR EDWARD LYTTON BULWER, BART,
called The

SEA-CAPTAIN;

Or, THE BIRTHRIGHT!

Time, occupied by the Action, One Day. Date, Reign of Elizabeth.

Percy, Lord Ashdale, (*Heir of Lady Arundel.*) Mr J. WEBSTER,
Sir Maurice Beevor, (*Cousin to Lady Arundel,*) Mr STRICKLAND,
Norman, (*Captain of a Ship of War,*) Mr MACREADY
Falkner, (*his Lieutenant,*) Mr HOWE,
Giles Gaussen..... (*a Pirate,*).... .....Mr O. SMITH,
Luke, & Michæl, (*Pirates,*) Mr GALLOT, & Mr GREEN,
Onslow, (*a Priest, Foster Father to Norman,*) Mr PHELPS,
Landlord, Mr T. F. MATHEWS, Walters, Mr WORRELL,
Sailors, Servants. &c,

Lady Arundel, (*a Countess in her own right,*) Mrs WARNER,
Violet,.... (*Consin to Lord Ashdale,*) .... Miss P. HORTON.
Mistress Prudence,..... Mrs W. CLIFFORD.

In the course of the evening, **THE BAND** will play

Overture to .. "Lac des Fees," .. Auber.
Overture to "Semiramide," Rossini.
And the Overture to .. "Zampa," .. Herold.

After which, (*at Second Price*) Sheridan's Comedy of

THE RIVALS!

With the Costume of the period of its original production, January 17th, 1775.

Sir Anthony Absolute ..... Mr STRICKLAND,
Faulkland, Mr PHELPS,
Captain Absolute ..... Mr WALTER LACY,
Sir Lucius O'Trigger, Mr POWER,
Acres..... ....Mr WEBSTER,
David, Mr BUCKSTONE,
Fag, Mr WORRELL, Coachman, Mr GOUGH,
Mrs Malaprop, Mrs GLOVER,
Lydia Languish. Mrs W. LACY, (late Miss Taylor,)
Julia, Mrs WARNER,
Lucy ..... Miss P. HORTON.

To-morrow, The Merchant of Venice, His Last Legs, and The Portrait of Cervantes.

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